



**Role Title: Chorus Master**

**Reports to: Producer/Musical Director**

### **CONTEXT**

Formed in 2013, Opera on Location (charity number 1190010) is a vibrant Opera company based in Sheffield with one simple aim: to perform exciting site-specific opera.

After gaining charitable status in June 2020, Opera on Location continues to be committed to bringing innovatively staged, high quality, affordable opera to Sheffield and South Yorkshire. As part of Opera on Location's commitment to making opera more accessible, productions are always sung in English with newly commissioned librettos which reflect the modern-day world.

Opera on Location strives to develop its education and community outreach programmes within the city of Sheffield and the surrounding areas. As part of Opera on Location's 10th anniversary, our production will feature a community chorus of local amateur singers.

### **MAIN PURPOSE OF THE ROLE**

To support Opera on Location's work with local communities, choral organisations and amateur singers to learn and perform the chorus role in Opera on Location's production in August 2024.

### **KEY RESPONSIBILITIES**

Responsibilities to include but are not limited to:

- Teaching SATB Chorus to amateur singers
- Accompanying rehearsals on piano
- Working with members of the neurodivergent community
- Liaising with the Musical Director and Assistant Musical Director
- Running effective rehearsals, due to take place every Sunday for 3 hours starting on 9th July.
- Ensuring all music is learnt to a high standard
- Being present at dress rehearsal (Tuesday 20th August)

### **ADDITIONAL RESPONSIBILITIES**

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest standards of professional performance are maintained.
- Supporting and wherever possible contributing to equality, diversity and inclusion within the organisation.

## PERSON SPECIFICATION

All contractors are expected to provide proof of their right to work in the UK before or on the first day of the contract.

<b>Education &amp; Training</b>	<b>Essential/ Desirable</b>	<b>Assessed by</b>
Educated to at least GCSE Grade C level (or equivalent) in English Language and Mathematics	Essential	Application
Experience of working leading and teaching operatic/choral music	Desirable	Application
Excellent piano skills	Essential	Application
<b>Experience and Knowledge</b>		
Experience of basic administrative procedures such as handling data and managing email inboxes	Essential	Application
Experience of working with members of the neurodivergent community	Desirable	Application

<b>Person Specification</b>		
A demonstrable and passionate commitment to arts engagement, particularly with underrepresented groups	Essential	Application / Interview
Communication skills, particularly in terms of leading a rehearsal to a group of 32	Essential	Application / Interview
Good organisation	Essential	Interview
Punctuality and reliability	Essential	References
Attention to detail	Essential	Interview
Remaining positive in difficult situations	Essential	Interview
Ability to remain calm under pressure	Desirable	Interview
A willingness to work flexibly	Desirable	Interview
Initiative and ability to work independently	Desirable	Interview
<b>Special Features</b>		
Flexibility to work weekends and evenings where required	Essential	Interview

## **TERMS AND CONDITIONS**

**Salary:** £1,400 for the contract. Please note that the contractor is responsible for paying their own tax.

**Hours of work:** 6 rehearsals (plus prep time at home) on Sundays from July 9th and dress rehearsal on Tuesday 20th August all in Sheffield.

**Type of contract:** Short term (8 weeks), freelance contract

**Normal place of work:** Prep from home, with weekly attendance at rehearsals in Sheffield