



Job Title: Assistant Musical Director/Repetiteur

Reports to: Producer/Musical Director

CONTEXT

Formed in 2013, Opera on Location (charity number 1190010) is a vibrant opera company based in Sheffield with one simple aim: to perform exciting site-specific opera.

After gaining charitable status in June 2020, Opera on Location continues to be committed to bringing innovatively staged, high quality, affordable opera to Sheffield and South Yorkshire. As part of Opera on Location's commitment to making opera more accessible, productions are always sung in English with newly commissioned librettos which reflect the modern-day world.

Opera on Location strives to develop its education and community outreach programmes within the city of Sheffield and the surrounding areas. As part of Opera on Location's summer programme, our production will feature a community chorus of local amateur singers.

MAIN PURPOSE OF THE JOB

To support Opera on Location in its production in August 2024. To assist the musical director in executing their vision for the production and leading rehearsals with the principal and supporting cast, including the community chorus.

KEY RESPONSIBILITIES

Responsibilities to include but are not limited to:

- To attend rehearsals and performances in the role of Assistant Musical Director
- To help create the production within the musical director's vision
- To lead rehearsals in the absence of of the musical director
- To work with the community chorus and chorus master Being present at key production rehearsals (Monday 19th and Tuesday 20th August) and the performances (Thursday 22nd, Friday 23rd and Saturday 24th)

ADDITIONAL RESPONSIBILITIES

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest standards of professional performance are maintained.
- Supporting and wherever possible contributing to equality, diversity and inclusion within the organisation.

PERSON SPECIFICATION

All employees are expected to provide proof of their right to work in the UK before or on their first day of employment.

Education & Training	Essential/ Desirable	Assessed by
Educated to at least GCSE Grade C level (or equivalent) in English Language and Mathematics	Essential	Application
Experience of working in the arts	Desirable	Application
Experience and Knowledge		
Excellent Piano skills	Essential	Application
Experience working with professional opera singers in a coaching or repetiteur role	Desirable	Application
Experience of basic administrative procedures such as handling data and managing email inboxes	Essential	Application
Experience of working with members of the neurodivergent community	Desirable	Application

Experience of leading rehearsals/working with large groups	Desirable	Application
Good music reading skills	Essential	Application
Person Specification		
A demonstrable and passionate commitment to arts engagement	Essential	Application / Interview
Communication skills	Essential	Application / Interview
Good organisation and schedule management	Essential	Interview
Punctuality and reliability	Essential	References
Attention to detail	Essential	Interview
Remaining positive in difficult situations	Essential	Interview
Ability to remain calm under pressure	Desirable	Interview
A willingness to work flexibly	Desirable	Interview
Initiative and ability to work independently	Desirable	Interview
Special Features		

Flexibility to work weekends and evenings where required	Essential	Interview
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TERMS AND CONDITIONS

Salary: £1,650 for the contract (Please note that the contractor is responsible for paying their own tax)

Hours of work: 11 days split between late July and August

Type of contract: Short term, freelance contract

Normal place of work: Preparation from home, with attendance at rehearsals and performances in Sheffield.